UKS2 CYCLE 2 (Y5/6 Content)

2026-27

Autumn 2024	Spring 2025	Summer 2025
Reading: Fred's Teaching	Reading: Fred's Teaching	Reading: Fred's Teaching
Writing: Pathways To Write • Poetry Unit: Song of the Hiawatha • Queen of the Falls: Chris Van Allsburg – Recount • The Lost Happy Endings: Carol Ann Duffy – Fiction (traditional tale)	Writing: Pathways To Write • Arthur and the Golden Rope: Joe Todd-Stanton – Fiction (myth) • Island - by Jason Chin	Writing: Pathways To Write • Manfish by Jennifer Berne • Radiant Child: Jayaka Steptoe
Maths: White Rose • Place value • Addition and subtraction • Multiplication and division • Fractions	Maths: White Rose • Multiplication and division • Fractions • Decimals • Area, perimeter and volume • Fractions, decimals and percentages	Maths: White Rose • Ratio • Algebra • Shape • Position and direction • Statistics • Converting units
CUSP Science • Properties and changes of materials (Y5) • Animals including humans (Y6)	• Animals including humans (+ Water transport) • Light (Y6)	• Living things and their habitats (Y6) • Evolution and inheritance (Y6)
Forest Schools The area around us and how it changes.	Tools, cooking and imagination.	Creativity, growth and building.
Art • Collage: creating a collage landscape using recycled materials • Choice of artists to focus on: Megan Coyle, James Owen Thomas, Vik Muniz	Art • Painting: Exploring Artists (David Hockney, Paula Rego – Link to folk tales; Diversity – Lubaina Himid – Uk's Black Art movement)	Art • Skills: Pastels • Artist Study – Jean Michel Basquiat
Purple Mash Computing • Networks (6) • Databases (5) • Blogging (6) • Concept Maps (5)	Purple Mash Computing • Coding (see purple mash break down) • Introduction to Python	Purple Mash Computing • Spreadsheets (5) • Data Detectives (6)
Design and Technology • Mechanical Systems: Cams	Design and Technology • Food: Picnic pies	Design and Technology • Frame Structures including (CAD)
CUSP Geography • World countries – biomes and environmental regions (Y5)	CUSP Geography • 4 and 6 figure grid references (Y5)	CUSP Geography • OS maps and fieldwork (Y5)
CUSP History • Ancient Greece Myths, Legends, Culture (Y5)	CUSP History • Comparison study – Maya	CUSP History • Study 5 significant monarchs (Y6)
Music • Autumn 1 & 2 Finding Your Voice with Into Opera (Singing and performing - MIR) o Autumn 2 - *Ready Set Sing: KS1 & KS2 Opera Show in School ((Listening & Appreciation · Performing)* o Autumn 2 - *My Neighbour Totoro - London* o Autumn 2 - *Nightingale Puppetry Opera Workshop*	Music • Spring 1 & 2 Rhythm & World Traditions: Samba (Musicianship, Listening & Performing - MIR) o *2 Nightingale Puppetry Opera Workshops — whole school, whole day*	Music • Summer 1 - Class led module (TBC) • Summer 2 - Folk Music (Composing, Singing, Listening & Appreciation, Musicianship - MIR) o *Summer 1 - 1 Nightingale Puppetry Opera Workshop — whole school* o *Summer 2 - School Ceilidh & The Nightingale Show at Norwich Puppet Theatre*

	Once Upon a Tune — show in school with Caroline Speca & children's author James Mayhew, plus LKS2 workshop *Spring 2 -1 Nightingale Puppetry Opera Workshop — whole school, whole day*	
Language Angels French (Bawburgh) • Phonics 3&4 • Family (I) • At the tearoom	Language Angels French • The Weather (I) • Olympics (I)	Language Angels French • At School (P) • At the Weekend (P)
PE • Real Leaders • Real PE (Physical) - Unit 5 • Real Leaders • Real PE Personal - Unit 1	PE • Real Gym (Social) Unit 1- hand apparatus, low apparatus • Netball • Real Dance • Real PE (Cognitive) - Unit 3	PE • Striking and Fielding • Real PE (Creative) - Unit 4 • Run, jump, throw • Real PE (Health and Fitness) - Unit 6
Jigsaw PSHE: 9-10 years • Being Me in My World • Celebrating Difference	Jigsaw PSHE: 9-10 years • Dreams and Goals • Healthy Me	Jigsaw PSHE: 9-10 years • Relationships • Changing Me (year group specific)
Discovery RE • Sikhism: How far would a Sikh go for their religion? • Christianity: How significant is it that Mary was Jesus' mother?	Discovery RE • Sikhism: How are sacred teachings and stories interpreted by Sikhs today? • Christianity: How significant is it for Christians to believe that God intended Jesus to die?	Discovery RE • Sikhism: What is the best way for a Sikh to show commitment to God? • Christianity: What is the best way for a Christian to show commitment to God?